"The Red Decade" describes the 1939 congress as simply another Communist mass meeting with the usual greetings from the writers of Russia, praise of Moscow, and resolutions embodying every inch of the Party Line. Before the opening of this congress, several people had resigned from the L.A.W. protesting against the Communist domination. Among these were

...occupying a front place in the activities of this congress were THOMAS MANN and LOUIS BROMFIELD, while in the background DOROTHY PARKER, HAYWOOD BROWN, and WALTERS HAMBLEN and their crowd pulled the strings. Spoke for the British equivalent of the L.A.W., held out for an organization called the International Association of Writers for the Defense of Culture, and brought greetings from the Philippine Islands League.

Subsequently, a number of writers withdrew from the executive board of the L.A.W. ... and also the honorary president, THOMAS MANN, and four of his ten vice-presidents. According to AUGUSTE LION, writer of "The Red Decade," this was the cause for their withdrawal and the group united around when he withdrew and that is why the Communists dominated the L.A.W.

A copy of the book entitled, "Fighting Words," edited by DONALD OGDEN STEVART and containing information about the 1939 congress, has been secured by the New York Office and, along with other L.A.W. literature, is being furnished to the Bureau with this report. It is noted that the index of this book lists the following: individuals as contributors to the material published and discussed in the 1939 congress:

BURKE, KENNETH

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