FEDERAL BUREAU OF INVESTIGATION

FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

COVER SHEET

SUBJECT: KENNETH BURKE
SYNOPSIS OF FACTS: The League of American Writers, 391 Fourth Ave., N.Y.C., was established at the Congress of American Revolutionary Writers at N.Y.C. on 4/24 to 4/27/35. Signers of the call for the initial Congress included such known Communists as EARL BRODIE, CLARENCE HAYDEWY, and ALEXANDER TRACHTENBERG. Subsequent congresses have been held in N.Y.C. in 1937, 1939, and 1941. Complete details on each congress furnished. This organization has been Communist influenced since its origin and has changed its program with the Communist Party change in line. Financial background indicates its principal contributors during the past year have been DONALD OUDEN STEWART, LILIANE HELLMAN, and CORLISS OLSON. It has its principal chapters in N.Y.C., Hollywood, Calif., and San Francisco, Calif. The Hollywood chapter publishes a monthly magazine called "The Clipper." The League is now planning a national magazine to be called the "Direction." This organization operates an Exiled Writers Committee and a Writers School in N.Y.C. and Hollywood. Aims, purposes, and constitution set out. Background of national officers furnished. Complete national membership of 637 members secured and set out.

-P-

REPORT OF SPECIAL AGENT

August 4, 1941 at New York City
SYNOPSIS OF FACTS:

The League of American Writers, 391 Fourth Ave., N.Y.C., was established at the Congress of American Revolutionary Writers at N.Y.C. on 4/24 to 4/27/35. Signers of the call for the initial Congress included such known Communists as EARL BRODERICK, CLARENCE CHAPMAN, and ALEXANDER TRACHTENBERG. Subsequent congresses have been held in N.Y.C. in 1937, 1939, and 1941. Complete details on each congress furnished. This organization has been Communist-influenced since its origin and has changed its program with the Communist Party change in line. Financial background indicates its principal contributors during the past year have been DONALD OGLE, STEWART, LILLIAN HELLMAN, and OLIVER LACKEY.

It has its principal chapters in N.Y.C., Hollywood, Cal., and San Francisco, Cal. The Hollywood chapter publishes a monthly magazine called "The Clipper." The League is now planning a national magazine to be called the "Direction." This organization operates an Exiled Writers Committee and a Writers School in N.Y.C. and Hollywood. Aims, purposes, and constitution set out. Background of national officers furnished. Complete national membership of 687 members secured and set out.

P

REFERENCE:
Report of Special Agent, dated August 4, 1941 at New York City
The following information concerning the origin of this organization is taken from a review of the New York files from "The Red Decade" by EUGENE LYONS, and from literature published by the League of American Writers. Although the origin has been previously set out in the reference report of Agent Starr, this information is again being furnished for the benefit of each of the Field Offices receiving copies of this report.

According to the information set out in "The Red Decade," the League of American Writers was launched by the First Congress of American Revolutionary Writers. The Congress was held in Mecca Temple, New York City, on April 24 through 27, 1935. It is pointed out that EARL BRODER was well to the fore in the organizational stages, and ALEXANDER TRACHTENBERG, head of International Publishers and one of the Communist Party leaders, was busy moving the scenery and prompting the actors. He directed and was selected as chairman of the League. CORLISS LAMONT brought greetings to the Friends of the Soviet Union. Representatives were present from the Young Pioneers and from the Communist Youth organizations. The center of the stage of activity was held by the Communist Party functionaries CLARENCE HATHAWAY, ALEXANDER TRACHTENBERG, M. J. OLGIN, and others. According to "The Red Decade" there was no attempt to conceal the Moscow influence upon this organization at the First Congress.

The "National Republic," February, 1935, lists the following individuals who signed the Call for this First Writers Congress:

- MYRELL RODENHEM
- EARL BRODER (national secretary of the Communist Party)
- BOB BROWN
- KENNETH BURKE
- ERSKINE CALDWELL
emphasize the following issues:

To fight against imperialist war and Fascism; to defend the Soviet Union; to develop and strengthen the revolutionary labor movement; against negro discrimination and persecution; against persecution of minority groups and foreign born; solidarity with colonial people in their struggle for freedom; against the influences of capitalistic ideas in American liberalism; against imprisonment of revolutionary writers and artists as well as all other class war prisoners.

The "National Republic" further states that the immediate purpose of the League at the time of its organization was to attempt to counteract the anti-Communist campaign which at that time was taking a toll in the Communist ranks.

The pamphlet, "What the League of American Writers Is," published by the L.A.W., states that since the 1935 congress the L.A.W. has conducted congresses in New York City in 1937 and 1939. Books have been published about all three congresses, namely, "The American Writers Congress," "The Writers in a Changing World," and "Fighting Words." In 1941 another congress was held, however, this time it was held in conjunction with the American Artists Congress and the United American Artists, C.I.O.

The Second Congress of American Writers
June 4 to 6, 1937

This Congress was held in New York City on the above dates. The bulletin published by the L.A.W. dated April and May, 1937, which invited the writers of America to this second congress, pointed out the dangers of Fascism; the growth of Fascism in the United States; and the effect a Fascist regime would have on literature and labor. It further stated that as a result of the 1937 congress it was hoped that a national organization of American writers could be established with the following aims:

First, to provide a center for the cultural activities of American writers in general, and a link between writers now separated by age or place of residence;
Second, to help in raising cultural standards by the discussion of literary problems;

Third, to arrange lectures and conferences and issue a magazine;

Fourth, to maintain friendly relations with the writers of other countries by contact with their organizations, and also by encouraging the translation of important works;

Fifth, to defend the political and social institutions that make for peace and encourage a healthy culture, and specifically, to defend the democratic right to education, to freedom of thought and expression;

Sixth, to effect an alliance for cultural defense between American writers and all progressive forces in the nation.

This bulletin then set out the program to be followed at the Second Congress and stated that several committees were functioning to make the congress a success. It is noted that the individuals serving on these committees were the following:

LEO HUBERMAN
LINCOLN KRIEGER
LUCIUS FISHER
GEORGE E. T. GODDARD
JOHN HOWARD LAMBON
KENNETH BURKE
The following members of the executive council were elected:

- 67c
- John Howard Davidson
- William L. Tregart

...as appointed temporary national organizer to tour the Middle West, North West, and Southern Pacific areas during June and July, 1937 addressing groups of writers in the principal centers, aiding in the preliminaries for regional conferences, and generally undertaking organization wherever possible.

The Third Congress of American Writers
June 2, 3, 4, 1939

EUGENE LYONS, in "The Red Decade" states that at the time of this congress the L.A.W. was not aware of what was going on in Europe, for at that very time secret negotiations between Moscow and Berlin were coming to a head. However, despite this situation the Call for the congress listed among the aims, "cooperation of this country with other nations and peoples opposed to Fascism including the Soviet Union which has been the most constant defender of people."

"The Red Decade" states that of the 72 signers for this 1939 Call, at least fourteen were generally known to be members of the Communist Party, while the others were names that had become fixtures on Stalinist manifestos and whitewash documents. The complete list of signers to the Call is set forth below.
"The Red Decade" describes the 1939 congress as simply another Communist mass meeting with the usual greetings from the writers of Russia, praise of Moscow, and resolutions embodying every inch of the Party Line. Before the opening of this congress, several people had resigned from the L.L.L., protesting against the Communist domination. Among these were occupying a front place in the activities of this congress were THOMAS ANN and LOUIS BROMFIELD, while in the background DOROTHY PARKER, HAYWOOD BROWN, and VINCENT SHOREMAN and their crowd pulled the strings. Spoke for the British equivalent of the L.L.L. out for an organization called the International Association of Writers for the Defense of Culture, and brought greetings from the Philippine Islands League.

Subsequently a number of members withdrew from the executive board of the L.L.L. and also the honorary president, THOMAS ANN and four of the ten vice-presidents. According to EUGENE LYNES, writer of "The Red Decade," the reason for their withdrawal and the assertion is that the Communists dominated the L.L.L....

A copy of the book entitled, "Fighting Words," edited by DONALD ODER and containing information about the 1939 congress, has been secured by the New York Office and, along with other L.L.L. literature, is being furnished to the Bureau with this report. It is noted that the index of this book lists the following individuals as contributors to the material published and discussed in the 1939 congress:

BURKS, KENNETH

K.L.N, ALBERT
Through a confidential source it was possible for the New York Office to secure the national membership of the League of American Writers. This list is being set out here alphabetically by name and geographically by state for the information of the other Field Divisions.

### ALABAMA

### CALIFORNIA

Barry, John D.
2536 Baker Street
San Francisco, California
<table>
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<tr>
<th>State</th>
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<td>R.F.D. #1, Hunterdon County</td>
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<td>P.O. Box 516, Ridgewood, New Jersey</td>
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<tr>
<td></td>
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<td>9 Ridge Road, Rutherford, New Jersey</td>
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To: DIREX, JR, FBI (100-1110)

From: SAC, NEWARK (100-22690)

Subject: WALTER LOWENFELS, was.

On 7/6/54, G.I.R.-o

Atlantic City, N.J., confidentially advised that the USPO, Egg Harbor, N.J., was holding 15 pieces of first and second class mail for additional postage. He stated that all the mail was contained in identical envelopes which bore stateside and foreign addresses. He then stated that the Egg Harbor Postmaster had examined a representative number of the second class mail as authorized under postal regulations and after finding typewritten matter contained within was holding the entire lot for additional postage.

He stated that inasmuch as the Egg Harbor Postmaster had advised him that in her opinion the printed matter contained within the envelopes she had inspected was of a subversive nature he was bringing the situation to the attention of the Bureau.

USPO, Egg Harbor, N.J., was contacted this same date and confidentially advised that about 5:30 p.m. on 7/7/54, an individual driving a dark blue automobile bearing Pennsylvania license 9 N 936, who has been identified by the postal clerk on duty as WALTER LOWENFELS, deposited at the post office 15 pieces of mail, the majority of which were entered as second class mail. She stated that at the time he deposited the mail, subject was asked by the clerk on duty whether any written matter was contained within the envelopes and subject had claimed such was not the case. According to all the envelopes were identical in shape, size and color and bore the return address: Whittier Press, Box 5405, Kingsessing Station, Philadelphia 43, Pa.

Registered Mail

ENCL. 1 (Bureau)

Copies Destroyed

All information contained herein is unclassified.

Date: 7/6/54 by 5:30

cc: 3 Philadelphia
    1 Albany
    1 Albuquerque
    1 Boston
    1 Chicago
    1 Indianapolis
    1 Kansas City
    1 Los Angeles
    1 Louisville
    1 Milwaukee
    1 New Haven
    1 New York

Recorded: 6-12 Aug 11, 1954

Indexed: 6-3 Aug 20, 1954
"and there came a dark night in the hot Pennsylvania summer. It was in the country, where LOWENFELS had gone to live. He had suffered a heart attack and was resting in a small cottage. In the dark summer midnight, agents of the FBI surrounded his little cabin. Then they charged. Brutally they aroused the sick man, forced him to dress hastily, then kidnapped him in a car. They drove for forty miles and finally at dawn dragged him into a court of justice - a court held at the milkman's hour, a court where seven other persons were being charged with him for the crime of being 'alleged Communists'."

Through cooperation, the following names and addresses were obtained from the above mentioned correspondence:

**NEW YORK, NEW YORK**

KATHERINE ANNE PORTER
117 E. 17th St.,
New York, N.Y.
Letter to DIRECTOR, FBI
NK 100-22690

KENNETH BURKE
Andover, N.J.

LOS ANGELES, CALIFORNIA

Miscellaneous, CALIFORNIA

CALIFORNIA
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☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

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Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

64-33330 Serial 16
BURKE resides at 135 West 10th Street, NYC, and is unemployed. Reportedly BURKE was employed at JSSS.

BURKE reported as a CP club member in 1950; subscribed for "Daily Worker" and or "The Worker" in 1948, 1951, and 1952; registered ALP 1949-52 and 1954, and signed CP Nominating Petition in 1945. Foreign travel and description set forth.

I. BACKGROUND

a. Birth Data

The records of the Passport Office, United States Department of State, Washington, DC, were reviewed on May 21, 1956, by SA. These records reflect that LILY MARY BURKE was born on July 4, 1891, at Asheville, North Carolina.

b. Marital Status

On June 21, 1956, SA examined the records of the Marriage License Bureau,
Borough of Manhattan, New York City. These records revealed that LILY MARY BATTERHAM was married to KENNETH DUVA BURKE on May 17, 1919, in New York City. This marriage was her first, according to the records. Her mother is listed as ELEANOR ANN FORESTER and her father as HARRY BATTERHAM, both born in England.

The Passport records, which have been referred to previously, reflect that KENNETH BURKE and LILY MARY BURKE were divorced in November, 1933.

c. Present Residence and Employment

On July 30, 1956, by the use of a suitable pretext a Special Agent of the Federal Bureau of Investigation determined that BURKE resides at 135 West 10th Street, New York City, and is unemployed.

d. Past Employment

Who has furnished reliable information in the past, advised on March 9, 1956, that BURKE was employed in the library of the Jefferson School of Social Science (JSSS). On July 25, 1956, however, the informant was of the opinion that BURKE was no longer employed by the JSSS.

The JSSS has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

a. Evidence of Communist Party (CP) Membership
PEACE RALLY
CARNEGIE HALL
Friday, May 12  8 p.m.
Report by DR. LINUS PAULING
On The Oslo Conference To Stop
The Spread Of Nuclear Weapons
This Conference, initiated by Dr. Pauling and sponsored by Albert Schweitzer, Bertrand Russell, Philip Root-Baker and others, is being held in Oslo, Norway, May 2-7, and will be dedicated to the issue of nuclear disarmament and world peace.
Also:
MRS. A. HELEN PAULING
JAMES HIGGINS (Editor, York Gazette & Daily)
PHILIP MORRISON, Chairman U.S.
Entertainment

The Washington Post and
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date 5/8/61
"National Guardian"
Page 10

56 MAY 16 1961

NOT RECORDED
191 MAY 12 1961
Sponsors who support this rally include—

Prof. James W. Alexander, Princeton, N.J.
Mrs. Natalie Alexander
James Aronson, Editor, National Guardian
Prof. Paul A. Baran, Stanford U.
Prof. Ray A. Billington, Evanston, Ill.
Prof. Brandeis University, New Haven, Conn.
Prof. Kenneth Burke, Andover, N.J.
Prof. Nicholas D. Cheronis, Chairman,
Dept. of Chem., Brooklyn College
Dr. William W. Coakley, Washington, D.C.
Prof. Charles D. Correll, Lexington, Mass.
Rev. Dr. Henry M. Crane, Detroit, Mich.
Dr. William C. Davison, Argonne National Laboratories, Chicago
Prof. Jerome Davis, West Haven, Conn.
Babette Deutsch, poet, New York City
Dr. W. E. B. Du Bois, author, N.Y.C.
Shirley Graham Du Bois, author, N.Y.C.
Rt. Rev. Clarence E. Duffy, St. John's Episcopal Church, N.Y.C.
Prof. Kerminkity, by, Chicago, Ill.
Prof. Franklin B. Folsom, Laramie, Wyo.
Rev. Stephen H. Fritchman, Los Angeles
Rev. Milton J. Gaither, president,
Parents Workshop, Brooklyn
Prof. Marshall Gates, U. of Rochester
Prof. Philip B. Hawk, Miami Beach, Fla.
Prof. Michael Heidelberger, Princeton and New York City
Rev. John Haynes Holmes, N.Y.C.
Dr. Arthur Kornberg, Nobel Laureate, Stanford U., Calif.
Dr. Walter D. Lambert, Canada, Can.
Dr. Cortez Lamont, Col. U., N.Y.C.
Prof. Owen Lattimore, Ruxton, Md.
Prof. Chauncey D. Leake, Ohio State U., Columbus, O.
Prof. S. C. Lind, Oak Ridge, Tenn.
Rev. Donald E. Lothrop, Boston, Mass.
Prof. Curtis MacDonald, Evanston, Ill.
Rabbi Israel Mandelkis, W. Englewood, N.J.
Dr. Alexander, Meiklejohn, Calif.
Prof. Broadus Mitchell, Hofstra College, N.Y.
Rev. Alfred D. Moore, Chappaqua, N.Y.
Prof. Phillip Morrison, Cornell U., N.Y.
Prof. Leslie Mumford, author, N.Y.
Dr. Otto Nathan, New York City
Prof. Charles E. Price, Dept. of Chemistry, U. of Penn.
Rev. Howard Schomer, Chicago, Ill.
Dr. Jack Schubert, Argonne National Laboratories, Chicago, Ill.
Mrs. St. George L. Stoussat, Wash., D.C.
Prof. Philip L. Smith, Stanford U., Calif.
Prof. T. M. Sonneborn, Indiana U., Ind.
Dr. Edward F. Sparling, Winnetka, Ill.
Prof. Joel Stebbins, Menlo Park, Calif.
Dr. Joseph Stokes, Philadelphia, Pa.
Paul M. Weezy, co-editor, Monthly Review
Rabbi Samuel Wurzelbaum, Floral Park, N.Y.
Aubrey Williams, Editor, Southern Farmer, Montgomery, Ala.

Conference of Greater New York Peace Groups

100 DAYS FOR PEACE

550 Fifth Avenue, New York 36, N.Y. PL 7-545

Enclosed find check for $——— for the following:

Please send me Carnegie Hall tickets at $2 each (General admission)

Please send me Carnegie Hall tickets for $5 each (Reserved box seat)

NAME

(Please Print)

ADDRESS

CITY ZONE STATE

(Make checks payable to "100 Days for Peace")