Figure 1

Ozians dance in bubbles (p. 1)
- Fiyero’s arrival at Shiz (p. 3)
  - Class is silent but unashamed (p. 2)

"If you make it discouraging enough" (p. 25)
- Official’s lines about “silence of progress” (p. 25)

Lyrics to “Something Bad” (p. 24)
- Minor key, repeated notes, underlying beat

Oppression of Animals
- Animals in low labor positions
  - Animals wheel up curtain (p. 1)
  - Animal pushes cart (p. 2)
  - Animal serves punch at dance (p. 2)

Animals in high labor positions
- Monkey wheel up curtain (p. 1)
- Animal serves punch at dance (p. 2)

Dillamond’s lecture (pp. 21-22)
- Timeline on blackboard (p. 2)

Dillamond as Scapegoat
- Timeline on blackboard (p. 2)

Nessa blames Elphaba for showing her the Grimmerie (p. 86)

The Lion cub blames Elphaba for his cowardice (pp. 109-110)

Elphaba as Scapegoat
- Boq blames Elphaba for his current state (p. 109)

Morrible aligns herself with people in power
- Excitement when Elphaba’s talent emerges (pp. 14-15)
- Excitement with Nessarose’s arrival because she’s the governor’s daughter (pp. 10-12)

Disdain for Galinda’s lack of talent (pp. 36-37)

Morrible’s “joy” at Glinda’s engagement (pp. 74-75)
- Tit for tat (p. 61)
- Logic only: no emotion (p. 119)

Sycophantic with Glinda (p. 119)
- Planned for Elphaba to help Wizard (p. 64)
- Morrible’s excitement with Elphaba’s news (pp. 50-51)