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"The Red Decade" describes the 1939 congress as simply another Communist mass meeting with the usual greetings from the writers of Russia, praise of Moscow, and resolutions embodying every inch of the Party Line. Before the opening of this congress, several people had resigned from the L...., protesting against the Communist domination. Among these were [redacted] Occupying a front place in the activities of this Congress were THOMAS MANN and LOUIS BROMFIELD, while in the background DOROTHY PARKER, HAYWOOD BROUN, and VINCENT SHEEAN and their crowd pulled the strings. [redacted] spoke for the British equivalent of the L...., [redacted] stood out for an organization called the International Association of Writers for the Defense of Culture, and [redacted] brought greetings from the Philippine Islands League.

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Subsequently, a number of members withdrew from the executive board of the L...., and also the honorary president, THOMAS MANN and four of the ten vice-presidents. According to EUGENE LYONS, writer of "The Red Decade," the reason for their withdrawal was the [redacted] which he withdrew and that is that the Communists dominated the L.....

A copy of the book entitled, "Fighting Words," edited by DONALD OGDEN STEWART and containing information about the 1939 Congress, has been secured by the New York Office and, along with other L...., literature, is being furnished to the Bureau with this report. It is noted that the index of this book lists the following individuals as contributors to the material published and discussed in the 1939 congress:

b7C

[redacted]
BURKE, KENNETH
[redacted]

[redacted]
L...Z, ALBERT
[redacted]