

emphasize the following issues:

To fight against imperialist war and Fascism; to defend the Soviet Union; to develop and strengthen the revolutionary labor movement; against negro discrimination and persecution; against persecution of minority groups and foreign born; solidarity with colonial people in their struggle for freedom; against the influences of capitalistic ideas in American liberalism; against imprisonment of revolutionary writers and artists as well as all other class war prisoners.

The "National Republic" further states that the immediate purpose of the League at the time of its organization was to attempt to counteract the anti-Communist campaign which at that time was taking a toll in the Communist ranks.

The pamphlet, "What the League of American Writers Is," published by the L.A.W., states that since the 1935 congress the L.A.W. has conducted congresses in New York City in 1937 and 1939. Books have been published about all three congresses, namely, "The American Writers Congress," "The Writers in a Changing World," and "Fighting Words." In 1941 another congress was held, however, this time it was held in conjunction with the American Artists Congress and the United American Artists, C.I.O.

The Second Congress of American Writers
June 4 to 6, 1937

This Congress was held in New York City on the above dates. The bulletin published by the L.A.W. dated April and May, 1937, which invited the writers of America to this second congress, pointed out the dangers of Fascism; the growth of Fascism in the United States; and the effect a Fascist regime would have on literature and labor. It further stated that as a result of the 1937 congress it was hoped that a national organization of American writers could be established with the following aims:

First, to provide a center for the cultural activities of American writers in general, and a link between writers now separated by age or place of residence;